

Ruin Memories

Haunting Ruins Media Ruins Digital Memory Studies Native Providence Remembering French Algeria Visual Vestiges Eastern Europe Chiara Calzana Margaret Jack Andrew Hoskins Patricia E. Rubertone Amy L. Hubbell Charles Kostelnick

Haunting Ruins Media Ruins Digital Memory Studies Native Providence Remembering French Algeria Visual Vestiges Eastern Europe *Chiara Calzana Margaret Jack Andrew Hoskins Patricia E. Rubertone Amy L. Hubbell Charles Kostelnick*

ruins rubble and decaying material can foster a more layered theory of time change and memory the seven ethnographic case studies in haunting ruins trace human engagements with the temporal forces of ruins which can trace the past and transform the present conjuring environmental humanities the anthropology of history memory and archaeology this book delves into the complex influence of the past on the present and the future and urges scholars to consider ruins as things to think with

how a generation of tech savvy young cambodians is restoring historical media artifacts from before the war and in the process helping to repair the khmer rouge s cultural destruction during the khmer rouge regime 1975 1979 an estimated quarter to a third of the cambodian population perished from execution starvation or disease the regime especially targeted artists and intellectuals and their work including films photographs and audio recordings in media ruins margaret jack charts the critical role of media in the historical political landscape of cambodia as well as in its post conflict reconstruction and reconciliation along the way jack tells the remarkable stories of resourceful cambodians in the decades that followed the end of the regime those who worked to reconstruct their country s media infrastructure and restore their damaged cultural heritage jack describes the crucial role that media has played in helping the nation grapple with the traumas of its past and imagine brighter futures she explores how tech savvy cambodian media creators have engaged in practices of infrastructural restitution work that is both emotionally cathartic and politically vital she also examines the ways these media creators have used digital tools to restore and disseminate lost media artifacts while embracing an aesthetic of material decay as a visible reminder of loss as these creators reconcile with the past they are also finding ways to navigate the country s increasingly authoritarian media landscape bringing media and technology studies into conversation with trauma and memory studies the book provides a unique and necessary perspective on post conflict reconstruction

digital media networks and archives reimagine and revitalize individual social and cultural memory but they also ensnare it bringing it under new forms of control understanding these paradoxical conditions of remembering and forgetting through today s technologies needs bold interdisciplinary interventions digital memory studies seizes this challenge and pioneers an agenda that interrogates concepts theories and histories of media and memory studies to map a holistic vision for the study of the digital remaking of memory through the lenses of connectivity

archaeology economy and archive contributors illuminate the uses and abuses of the digital past via an array of media and topics including television videogames and social media and memory institutions network politics and the digital afterlife

native providence reveals stories of native urban life in providence rhode island shaped by the dynamics of colonialism race and class and not least by the survivance of people who today live among the ruins of modernity

colonized by the french in 1830 algeria was an important french settler colony that unlike its neighbors endured a lengthy and brutal war for independence from 1954 to 1962 the nearly one million pieds noirs literally black feet were former french citizens of algeria who suffered a traumatic departure from their homes and discrimination upon arrival in france in response the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial algeria alive remembering french algeria examines the written and visual re-creation of algeria by the former french citizens of algeria from 1962 to the present by detailing the preservation and transmission of memory prompted by this traumatic experience amy l hubbell demonstrates how colonial identity is encountered reworked and sustained in pied noir literature and film with the device of repetition functioning in these literary and visual texts to create a unified and nostalgic version of the past at the same time however the pieds noirs compulsion to return compromises these efforts taking albert camus's *Le Mythe de Sisyphe* and his subsequent essays on ruins as a metaphor for pied noir identity this book studies autobiographical accounts by marie cardinal jacques derrida hélène cixous and leïla sebbar as well as lesser known algerian born french citizens to analyze movement as a destabilizing and productive approach to the past

visual vestiges explains how information design evolved over the centuries to make practical information clear credible and emotionally engaging in visual vestiges charles kostelnick analyzes the role of the past in understanding studying deploying and teaching visual language in business technical and professional communication he explores how information designs text pictures icons charts and graphs evolved to develop their rhetorical power and the many ways in which their vestigial forms permeate contemporary design to explain these temporal dynamics he examines the forces that underpin them cultural shifts in aesthetics taste and values social changes that redefine how we relate to one another rhetorically and innovations in technology that transform the tools and channels we use to visualize and interpret information drawing on rhetorical theory design studies art history and historical and contemporary examples kostelnick explores the rhetorical role of time in bridging past and present design forms by constantly regenerating them through visual conventions by heightening pathos appeals through sentiment and nostalgia and by bolstering ethos amplifying epideictic displays and narrating stories with text pictures and charts

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